

Razred: III. srednje

Nastavni predmet: Harmonija i solfeggio

1. Pjevaj primjere *a* i *b* solmizacijom. Budući smo ih ranije analizirali, pokušaj pjevati i na klaviru ili nekom drugom instrumentu, improvizirati drugi glas koji će odgovarati zadanim harmonijama.

Analiziraj i nauči pjevati primjere *c* i *d*. Usporedi s gornjim primjerima, što zaključuješ? Primjer *d* je nedovršen, osmisli 9 taktova koji se logički nastavljaju, neka sadrži barem tri sekundarne dominante u obliku smanjenog septakorda.

a)

Musical notation for exercise a) in 4/4 time, treble clef. The melody consists of 12 measures: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a flat under F4 and a sharp under C5.

b)

Musical notation for exercise b) in 4/4 time, treble clef. The melody consists of 12 measures: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a sharp under C5 and a sharp under F4.

c)

Musical notation for exercise c) in 4/4 time, treble clef. The melody consists of 12 measures: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a sharp under C5 and a sharp under F4.

Musical notation for exercise c) in 4/4 time, treble clef. The melody consists of 12 measures: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a sharp under C5, a flat under B4, a flat under A4, and a sharp under F4.

d)

Musical notation for exercise d) in 4/4 time, treble clef. The melody consists of 12 measures: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a sharp under C5, a sharp under F4, and a flat under B4.

Musical notation for exercise d) in 4/4 time, bass clef. The melody consists of 12 measures: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are accidentals: a flat under B3, a flat under A3, a flat under G3, and a sharp under C4.

Empty musical notation for exercise d) in 4/4 time, bass clef. The first measure contains a whole note C3.

Empty musical notation for exercise d) in 4/4 time, bass clef. The first measure contains a whole note C3.

2. Analiziraj i označi šifrom sekundarne dominante prema zadanom tonalitetu, odredi im vrstu te ih pravilno riješi u njihove privremene tonike (pazi na septimu i vođicu).

D: F: e: g: c: fis:

3. Riješi šifrirani bas!

4. Analiziraj zadani ulomak! Također, pjevaj gornji glas, a donji sviraj i obrnuto.

Nakon analize, prepisi samo dionicu basa u kajdanku i nauči svirati u četveroglasnom harmonijskom slogu na klaviru.

F. Haydn, String Quartet in B^b major, op. 50, no. 1, Hob III.44

5. Nauči pjevati zadani primjer!

Variations on a Theme of Handel, Op. 24,
Var. II

Brahms

p
animato