

1. srednje SOLFEGGIO

Uputa:

Do subote (21.3.) naučiti pjevati primjere 109 i 111, naučiti ritamske primjere i riješiti teoretske zadatke 1-4.

Do subote (28.3.) naučiti pjevati primjere 112 i 114, ritamske primjere prebaciti u polovinsku i osminsku mjeru te riješiti teoretski zadatak broj 5 i intervale (zadnja slika).

Riješene zadatke poslati na mail: **sanja.povrz.malek@gmail.com**

- Primjeri za pjevanje: 109, 111, 112, 114
- Vježbe za slušno prepoznavanje intervala, akorada, ljestvica:
<https://tonedear.com/> (kviz)
- 3 ritamska primjera za vježbu:

Andante

①

Handwritten musical notation for exercise 1, first staff. It features a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes with various rests. Brackets above the notes group them into measures. A circled '3' is written below the final measure of the piece.

Handwritten musical notation for exercise 1, second staff. It features a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes with various rests. Brackets above the notes group them into measures. A circled '3' is written below the final measure of the piece.

②

Handwritten musical notation for exercise 2, first staff. It features a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes with various rests. Brackets above the notes group them into measures. A circled '3' is written below the first measure of the piece.

Handwritten musical notation for exercise 2, second staff. It features a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes with various rests. Brackets above the notes group them into measures. A circled '3' is written below the first measure of the piece.

Handwritten musical notation for exercise 2, third staff. It features a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes with various rests. Brackets above the notes group them into measures. A circled '3' is written below the first measure of the piece.

- Teoretski zadaci za zadaću:

① Napiši predznake i paralelne tonalitete:

Treble clef: B - | -fis | -c | Cis - |
 Bass clef: Des - | E - | -f | -gis |
 Bass clef: -es | -dis | -h | -ces ||

② Napiši kromatsku Es-dur i H-dur ljestvicu (oba oblika)

③ Napiši $\frac{5}{3}$ na zadanim tonovima:

Treble clef: #0 | #0 | #0 | #0 | b0 | b0 | b0 | b0
 D_3^5 M_3^5 P_3^5 S_3^5 D_3^5 M_3^5 P_3^5 S_3^5
 Bass clef: #0 | #0 | #0 | #0 || b0 | b0 | b0 | b0
 D_3^5 M_3^5 P_3^5 S_3^5 D_3^5 M_3^5 P_3^5 S_3^5

④ Napiši $\frac{5}{3}$ na zadanim tonovima:

Treble clef: #0 | b0 | #0 | b0 | #0 | b0 | #0 | b0
 D_3^5 M_3^5 S_3^5 P_3^5 M_3^5 D_3^5 S_3^5 P_3^5
 Bass clef: b0 | #0 | #0 | b0 | #0 | b0 | #0 | b0
 D_3^5 M_3^5 S_3^5 P_3^5 M_3^5 P_3^5 S_3^5 P_3^5

5) Napisi šestakord na zadanoj tonu (i njegov temeljni oblik - kvintakord)

Handwritten musical notation for the first system, showing six chords in treble clef with their fundamental triads below:

- Chord 1: D_3^6 (fundamental triad: D_3)
- Chord 2: $D_3^{\#6}$ (fundamental triad: $D_3^{\#}$)
- Chord 3: D_3^b6 (fundamental triad: D_3^b)
- Chord 4: $D_3^{\#6}$ (fundamental triad: $D_3^{\#}$)
- Chord 5: D_3^b6 (fundamental triad: D_3^b)
- Chord 6: D_3^6 (fundamental triad: D_3)

Handwritten musical notation for the second system, showing six chords in treble clef with their fundamental triads below:

- Chord 1: M_3^6 (fundamental triad: M_3)
- Chord 2: M_3^6 (fundamental triad: M_3)
- Chord 3: M_3^6 (fundamental triad: M_3)
- Chord 4: $M_3^{\#6}$ (fundamental triad: $M_3^{\#}$)
- Chord 5: M_3^6 (fundamental triad: M_3)
- Chord 6: M_3^6 (fundamental triad: M_3)

Handwritten musical notation for the third system, showing six chords in treble clef with their fundamental triads below:

- Chord 1: S_3^6 (fundamental triad: S_3)
- Chord 2: S_3^b6 (fundamental triad: S_3^b)
- Chord 3: S_3^6 (fundamental triad: S_3)
- Chord 4: S_3^b6 (fundamental triad: S_3^b)
- Chord 5: S_3^6 (fundamental triad: S_3)
- Chord 6: S_3^6 (fundamental triad: S_3)

Handwritten musical notation for the fourth system, showing six chords in treble clef with their fundamental triads below:

- Chord 1: P_3^6 (fundamental triad: P_3)
- Chord 2: $P_3^{\#6}$ (fundamental triad: $P_3^{\#}$)
- Chord 3: P_3^b6 (fundamental triad: P_3^b)
- Chord 4: P_3^6 (fundamental triad: P_3)
- Chord 5: P_3^6 (fundamental triad: P_3)
- Chord 6: P_3^6 (fundamental triad: P_3)

Handwritten musical notation for the fifth system, showing six chords in treble clef with their fundamental triads below:

- Chord 1: D_3^6 (fundamental triad: D_3)
- Chord 2: $D_3^{\#6}$ (fundamental triad: $D_3^{\#}$)
- Chord 3: D_3^b6 (fundamental triad: D_3^b)
- Chord 4: $D_3^{\#6}$ (fundamental triad: $D_3^{\#}$)
- Chord 5: D_3^b6 (fundamental triad: D_3^b)
- Chord 6: D_3^6 (fundamental triad: D_3)

